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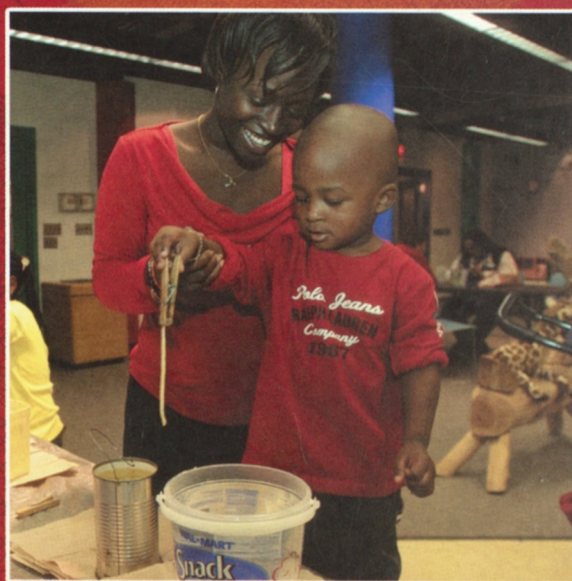


# South Carolina STATE MUSEUM images

Fall 2006

Volume XXI No. 4

## *Celebrate Fall at the State Museum!*



Fall Heritage Festival  
Tricks & Treats  
Haunted Museums



New Exhibitions	2
Museum News	6
Programs and Events	7
Volunteer News	11
Foundation News	12

## South Carolina STATE MUSEUM COMMISSION

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*IMAGES*, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2006 by the South Carolina State Museum and may not be reprinted without permission.

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Volume XXI  
Number 4  
Fall 2006

## A Century of Treasures



A century is a milestone in many ways. People who live 100 years are celebrated. Centuries of time are analyzed by historians. Many human institutions, cities and civilizations are centuries old, or centuries dead.

2006 marks the centennial of a significant cultural institution in the United States, the American Association of Museums (AAM). In observance of this anniversary, the State Museum is using the milestone to celebrate South Carolina's history and culture, its rich past and promise of the future, in a new exhibit opening Oct. 6.

*Treasures by the 100s: A Celebration of AAM's Centennial* will display objects from the museum's collection which echo the theme of 100. "From donations which contain 100 individual objects to single objects that are 100 years old (or thereabouts), the museum's collections represent the people and places of the Palmetto State," says Registrar Michelle Baker, the exhibit's organizer.

"Although we've been collecting only since 1975 (a very short time by museum standards), we have more than 70,000 artifacts and specimens in our care. The exhibit represents just a small fraction of the museum's permanent collection, and most of these objects have never been exhibited before."

The many items museum guests will see will include a collection of 100 arrowheads; a collection of 100 handmade wooden walking canes carved by Alvin A. Jones; \$100 bills from various eras in South Carolina history; century old quilts; a pharmacy counter from Greenville that is at least 100 years old; and much more.

A unique aspect of the exhibit is that it also will compare technologies over the past century. A modern flip cell phone will be seen alongside a telephone from c. 1906.

A baptismal gown from 1901, worn by family members from that year, 1932, 1957 and 1989 -- all christened on Palm Sunday -- also will be displayed.

The next 100 years also will be discussed, says Baker. A telescope from a century ago will be used to draw attention to the museum's plans to expand in the next few years to build a futuristic observatory, planetarium and 4-D theater. This project, called OPT, will open new worlds to young visitors, some of which may become the major scientists and explorers of the 21st century. In addition, a list of interesting facts from 1906 will inform guests of what the world was like 100 years ago. For instance, in 1906 the late Senator Strom Thurmond was four years old.

"I hope this exhibit gets people thinking about what museums offer to us all by preserving our past and saving it for present and future generations to learn from," says Baker. "Many things today are so disposable. We don't think about things that we consider common, and so many items that help define our culture at a certain point in time could be in danger of being lost if museums were not here to preserve them."

*Treasures by the 100s* can be seen in the Lipscomb Gallery through Feb. 4, 2007.







Photos courtesy of Mutual of Omaha, Pinder Press and Joslyn Art Museum

## Victory Via Photography

For more than a century, sports and photography have evolved together. The worlds of athlete and photographer, developing simultaneously in separate but overlapping universes, are explored in the State Museum's upcoming exhibit *Visions of Victory Presented by Mutual of Omaha*.

Opening Dec. 15, *Visions of Victory* gathers 147 images from around the world by such acknowledged master photographers as William Henry Jackson, Annie Leibovitz and David Burnett, along with lesser known and anonymous photographers who have captured some of the greatest moments in sports history with their lenses.

"The idea of stopping time, glimpsing motion juxtaposed with emotion and preserving historic moments in time for posterity, applies equally to viewing athletics and to creating photographic images," says Chief Curator of History Fritz Hamer.

"Some of these memorable moments include Mohammed Ali triumphant over a defeated Sonny Liston, Secretariat's gallop to a triple crown victory and Johnny Unitas throwing a touchdown in the 1958 NFL final."

The exhibit features giants of sports like Arthur Ashe, Wilt Chamberlain, Nadia Comaneci, Ty Cobb, Babe Didrickson, Michael Jordan,

Jackie Joyner-Kersey, Joe Namath, Cal Ripkin Jr. and Babe Ruth in moments of determined exertion, celebration or quiet reflection. Photos of these luminaries are joined by stellar images of unnamed participants in bicycling, rowing, football and even sandlot baseball.

"*Visions of Victory* was originally created for presentation at the 1996 Centennial Olympic Games in Atlanta as a tribute to the 100-year celebration of the modern games, and the era of sports photography," says Hamer. "It also marked a new direction in the art of photographic presentation through the use of Iris technology."

By employing modern, high-tech equipment, the photographs in the exhibit are printed with fine-art, archival links that will last as long as, or longer than, even the most stable photographic prints.

*Visions of Victory Presented by Mutual of Omaha* is sponsored by Mutual of Omaha, in cooperation with Pinder Press, New York, and organized by the Joslyn Art Museum, Omaha.

The exhibit can be seen on the museum's fourth floor through May 15, 2007.



## Napoleon Exhibit Reveals Carolinas Connection

While Napoleon Bonaparte never visited the United State personally, a part of his military legend not only visited, but dwelt in the Carolinas for more than two decades.

Among the more than 250 artifacts of the Napoleonic period (late 1700s to 1815) included in the State Museum's spectacular exhibit *NAPOLÉON An Intimate Portrait*, presented by Time Warner Cable, are several objects associated with his most trusted general, Marshal Michel Ney. His story is surrounded by mystery.

When Napoleon escaped from exile in 1815, Ney, who now swore nominal loyalty to the restored King Louis XVIII, promised to bring him back in an iron cage. "Instead, Napoleon asked his old field marshal to rejoin him, which he did," says Chief Curator of History Fritz Hamer.

As a result of his treachery to the king, Ney was scheduled for execution. "But some say Ney faked his death with the help of friends, escaped to America and landed in Charleston in January, 1816," Hamer says.

"The newcomer called himself Peter Stuart Ney, though some French refugees reported that they saw him in Georgetown in 1819 and recognized him as Marshal Michel Ney. Leaving town upon learning of his discovery, Ney taught school in Brownsville, S.C. in 1821," the curator says. "He then went to Mocksville, N.C. and taught there and in other North Carolina towns until 1828."

Several artifacts reportedly associated with Ney can be seen in the exhibit. In addition to a drawing of Ney, guests will notice a wooden flute thought to have been purchased in Charleston by Ney.

Another item is a wooden chain with an arrow-pierced heart on the end. Legend has it that Ney carved it in North Carolina.

Photographs of South Carolina schools where Napoleon's former general taught can be seen, as well as a picture of the old Foard home where Peter Stuart Ney died and the Third Creek Baptist Church where he is buried.

These items are in addition to hundreds of stunning artifacts, many of which were Napoleon Bonaparte's personal possessions, which will captivate museum guests.

"So, was Peter Stuart Ney in reality Michel Ney, Napoleon's right hand man? There are many who say so, but the evidence isn't hard enough to completely convince some," says Hamer. "In the end, we may never know for sure, but it's the mystery that makes the story all the more compelling."

Admission to *NAPOLÉON An Intimate Portrait* is \$8 for adults, \$5 for ages 3-12 in addition to regular Museum admission.

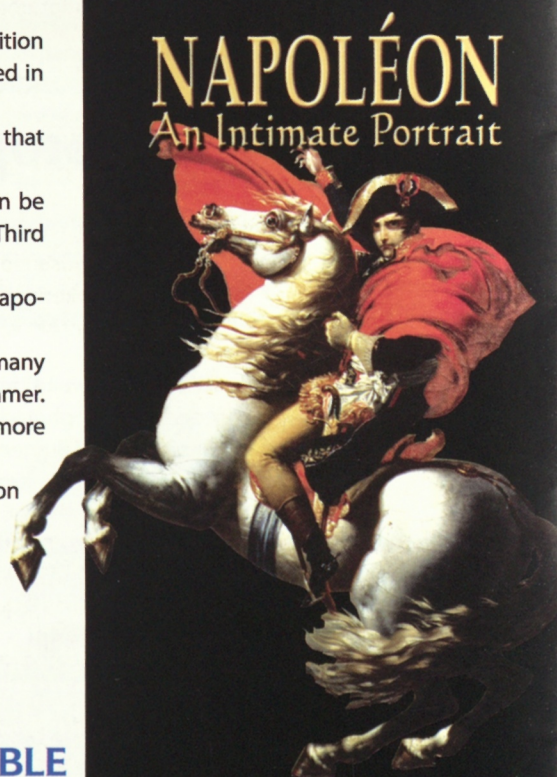
The exhibit can be seen through Jan. 1.



## Did You Know?

As emperor, Napoleon used the arts to promote the view that France was carrying on the traditions of the Roman Republic and the Holy Roman Empire and that he was the new Julius Caesar or Charlemagne.

## NAPOLÉON An Intimate Portrait



Thru Jan. 1, 2007

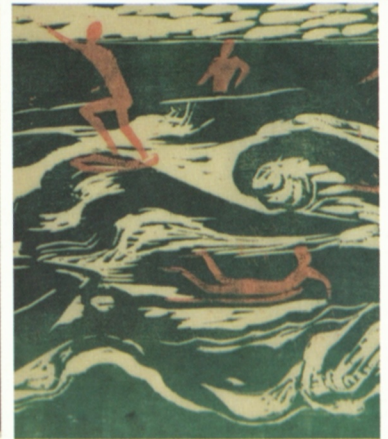


 **TIME WARNER CABLE**  
THE POWER OF YOU™

**LAMAR**







James Bright Bailey, "Man with Top Hat and Roadster" • Marcello Novo, "Ever Last" (detail) • Corrie McCallum, "Surfers" (detail)

## State Museum Acquires Major S.C. Art Collection

The largest and most significant collection of South Carolina art ever acquired by the State Museum has Curator of Art Paul Matheny almost beside himself with excitement.

The collection of 104 pieces, assembled over about 20 years by noted art enthusiast Mark Coplan, arrived in early August, and fits the museum's mission perfectly, Matheny says.

"We want to preserve and promote South Carolina artists and their work, and increase the museum's collection of contemporary South Carolina art. This collection is primarily the work of living, working South Carolina artists, and represents some of their best work, as Mark was not only an enthusiastic collector, but also very discriminating."

The pieces in the acquisition include pottery, paintings, wood carvings, photography, printmaking, sculpture and more by artists such as Leo Twiggs, Corrie McCallum, Alfred Hutty, Ed Lewandowski, Carl Blair, Preston Orr, Cecil Williams, Robert Courtright and others.

Coplan began collecting art in the 1970s and passed away in 2002, and eventually his large collection was divided between his three sisters. The State Museum's acquisition, which represents about 25 percent of the total collection, was purchased from his sister Lana Coplan Schlossberg and her husband Michael.

"We are absolutely thrilled with this collection, and we view this as the beginning of an important relationship with his family," said Matheny.

Two pieces of the collection already have been on exhibit. They are early paintings on paper by Brian Rutenberg, seen until recently in a show of his work in the Lipscomb Gallery. They now remain with the museum.

Coplan's focus was collecting the work of important, emerging, established and historically significant art from South Carolina. That is exactly the State Museum's mission of art collection, which made this acquisition a perfect fit, Matheny said.

The Museum plans to exhibit the entire collection in its possession in 2008, said the curator. In addition, it eventually will be digitized and available online.

Also, "we'll publish a complete catalog at some point in the future," said Matheny. "This will promote the collection, the Museum, Mark's mission, and most importantly, it will increase awareness of hundreds of South Carolina artists."



Kevin Moore, "Fish"

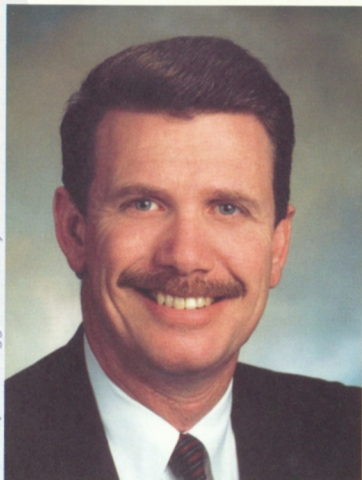
### You Make It Possible!

Important acquisitions like the Coplan Collection are made possible in part by your contributions and support! Call the Museum Foundation to find out how you can help at 803.898.4975 or email [adrienne.huffman@museum.state.sc.us](mailto:adrienne.huffman@museum.state.sc.us)



## Notes From Our Director, Willie Calloway

Courtesy of Kellogg's Cereal City USA



As schools begin again and families return to their routines, we take the time to both reflect upon the accomplishments of the past year as well as to initiate new and exciting plans and programs for the coming year.

This past year the Museum brought in two very different but very appealing blockbuster exhibits with *Norman Rockwell's America* and *Monster Trucks*. Our curatorial and exhibits staffs opened more

than 10 new changing exhibits including *Camera Man's Journey*, *Brimming Tides: Paintings and Drawings by Brian Rutenberg*, *A Common Thread* and more. Additionally, our programs and education departments helped to supplement each exhibit with new programs and curricula.

This past fiscal year we enjoyed our second highest revenue year, thanks to our new café, our school boxed lunch program and our new catering services. Our great store also grew, with a nine percent increase over the prior year. Our facility rental program continues to offer a unique venue for meetings, receptions, and events and had its best year ever.

Of course, none of our successes would be possible without the extraordinary efforts of a dedicated, talented and committed staff which believes strongly in the museum's mission.

We're also excited about the exhibits, events, and programs we have planned for you in the new year. Our current blockbuster

exhibit, *NAPOLÉON An Intimate Portrait*, continues through Jan. 1. This exhibit, the largest artifact exhibit the Museum has ever hosted, has received accolades from all visitors. We expect a surge in our school groups as educators recognize the unique opportunity to expose South Carolina students to the wonders of these 250 original, historic artifacts.

### Other exhibits now open or planned to open this fall are:

**Carolina Natural** - the first-ever show at the Museum using many pieces from our natural history collection

**Treasures by the 100s** - which showcases another part of our more than 60,000 - item collection as we celebrate the American Association of Museums and its 100th anniversary

**Visions of Victory** - Award-winning photos from the world of sports.

### Just as exciting is our annual series of signature October events:

**Fall Heritage Festival** - Arts, crafts, music and BBQ - Oct. 14

**Tricks & Treats** - Halloween fun for kids of all ages - Oct. 21 and 28

**Gore & Folklore: Haunted Museums** - Spooky ghost stories and more in the Museum at night - Oct. 24 and 26.

A large and exciting acquisition for 2005/2006 is a significant part of the Mark Coplan collection of South Carolina art. Made available to us through the generosity of Coplan's sister Lana and her husband Michael Schlossberg, it features 104 works from 83 Palmetto State artists.

As we continue to work towards the renovation of the Museum with our OPT (Observatory, Planetarium, Theater) project, we still are offering many unique opportunities to come experience something new at the museum. The upcoming holiday season is the perfect time to bring friends and families. We can host your holiday parties, and don't forget the Cotton Mill Exchange for that perfect S.C. gift (double discount on Member Day - Nov. 18!).

*I am so appreciative of the thousands of households who support the Museum through membership. You truly are FRIENDS of the Museum and we hope you will continue to visit and participate in the programs of your South Carolina State Museum.*

## Meet Our New Museum Commissioner

A self-described "country boy from Walterboro," Billy Cave recently was appointed to the Museum Commission by Gov. Mark Sanford.



"When the governor's office asked me to be on the Museum Commission, I was very flattered. I'm looking forward to the position. South Carolina has a rich history so I'm honored to serve," said Cave.

The Museum Commission comprises nine governor-appointed members who volunteer their services to direct the operation of the State Museum. The Commission, which meets bi-monthly, is composed of members from

each of the state's six congressional districts, plus three at-large members. Cave will represent district three.

Cave is an experienced volunteer and gives his time to a variety of local boards and commissions. He is a board member for Tidelands Hospice; Georgetown County Alcohol and Drug Abuse Commission; the Cultural Council of Georgetown County; the Citizens Advisory committee of Hollings Cancer Center; and he serves on the Board of Visitors for Coastal Carolina University's Wall School of Business.

"One of the things I'm most proud of is helping start the Buddy Kemp Caring House in Charlotte. It's a free cancer support program. I feel that I've had a fortunate life and I want to give back to the extent I can," commented the newest commissioner.

A native of Walterboro, Cave attended Furman University and received a degree in political science from the University of South Carolina.

After attending the South Carolina School of Banking, he went into the banking business and spent the next 30 years living in New Jersey before he moved to Georgetown.

Cave now lives at DeBordieu Colony outside of Georgetown with his wife Nancy and the family dog, Pongo.

*Thank you, Mr. Cave, for serving on the Museum Commission!*

Photo by Dan Dowdey





# EVENINGS

WITH THE

# EMPEROR

*A Series of Fine Wine Tastings  
And Much more!*

Thursday, Oct. 12

Thursday, Nov. 9

6 - 9 p.m.

Spend an elegant "Evening with the Emperor" and enjoy French-inspired hors d'oeuvres, French wines and entertainment at the State Museum this fall.

The evenings of Thursday, Oct. 12 and Thursday, Nov. 9 offer guests a chance to indulge themselves in fabulous food and wine and hear the remarkable sounds of music performed by accomplished musicians pianist Becky Grausam (Oct. 12) and the Johanna Pollock String Trio (Nov. 9.)

The highlight of the evening, of course, is seeing more than 250 original artifacts, many of which were Napoleon Bonaparte's personal belongings, in the exquisite exhibit *NAPOLÉON An Intimate Portrait*.

All proceeds go to the South Carolina Museum Foundation, a 501(c) 3 organization which supports the S.C. State Museum.



Wine Provided  
by Capital Group



Catering by  
Southern Way



Tickets are \$25 (\$20 for members of the State Museum) and may be purchased in advance or at the door.

For more information or to make reservations, call (803) 898-4902 or (803) 898-4952 or  
mail this completed form to: S.C. State Museum Programs Department, P.O. Box 100107, Columbia, SC 29202

*Yes, I would like to spend an "Evening with the Emperor"*

Please check: ☐ Thursday, Oct. 12 ☐ Thursday, Nov. 9

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

e-mail \_\_\_\_\_

## Method of Payment:

☐ Check in the amount of \$ \_\_\_\_\_

☐ Charge \$ \_\_\_\_\_ to: ☐ Visa ☐ Mastercard

Account Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_





Scenes from Fall Fest 2005



## You're Invited!

### Member Discount Day! Saturday, Nov. 18

10 a.m. - 5 p.m.

Find the perfect holiday gifts at the Cotton Mill Exchange for an

**additional 10% OFF**

with your membership card!

Or shop from home at

[cottonmillexchange.com](http://cottonmillexchange.com)

### Festival of Trees!

Saturday,  
Nov. 18 & 19

10 a.m. - 5 p.m., Saturday

1 - 5 p.m., Sunday



Enjoy hundreds of decorated holiday items! Free admission to the Museum on both days!

**NAPOLÉON** admission of \$8

for adults, \$5 for children and

members. A partnership between

Palmetto Health Children's

Hospital and your State Museum!

## OCTOBER

**1st - KISS-FM 98¢ Sunday.** General admission to the State Museum is only 98¢ today.

**3rd - Third Annual Pink Ribbon Tea,** a Breast Cancer Awareness Month event. Enjoy inspirational art, music and dance, enter a hat competition, apply for the new breast cancer license plate and much more! 10 a.m. - 1 p.m., Auditorium and Vista Room.

**5th - First day to experience the exhibit *Treasures by the 100s*.**

**8th - Society of American Foresters.** Enjoy family friendly hands-on activities in NatureSpace. Free. 1 - 4 p.m.

**12th - "An Evening with the Emperor."** Hors d'oeuvres, French wines, pianist Becky Grausam and a leisurely tour of *NAPOLÉON An Intimate Portrait*. Magnifique! 6-9 p.m. Tickets are \$20 for members of the State Museum (\$25 for non-members). Call 803-4902/4952 for tickets and more information.

**14th - Fall Heritage Festival and Pickin' Party.** Enjoy four styles of South Carolina barbecue, folk life and artists' demonstrations, children's activities, music (bluegrass, "newgrass" and German music performances), shop 'til you drop opportunities and more. 10 a.m. - 5 p.m.

**14th - The Yankees are comin'! Sherman's March Bus Tour.** Retrace General Sherman's march through Columbia by bus at 9 a.m. or 2 p.m. In three hours you will hear what happened from original accounts by Union soldiers and Columbia residents. Tickets are \$15 per person and start in the State Museum parking lot. For tickets and more information call GCCWA at 803-217-0071.

**21st - Tricks & Treats at the State Museum Part I!** This Annual family Halloween event includes balloon art, "Creepy Crawl" scavenger hunt, face-painting, the Haunted Gallery walk-through (if you dare!). Wear your favorite costume and receive **\$1 OFF** regular admission. 10 a.m. - 5 p.m.

**24th and 26th - Gore and Folklore: The Haunted Museums.** Not one but TWO haunted museums are included! Hear stories about South Carolina ghosts and legends as you cautiously move through "haunted" galleries at both the State Museum and the Confederate Relic Room and Military Museum. For tickets and more information call 803-898-4952/4902.

**28th - Tricks & Treats at the State Museum Part III!** This is not a "trick" but a "treat" for another fun-filled day of Halloween events. Check Oct. 21 for list of activities. Wear your favorite costume for **\$1 OFF** regular admission. 10 a.m. - 5 p.m.

## NOVEMBER

**5th - KISS-FM 98¢ Sunday.** General admission to the State Museum is only 98¢ today.

**9th - "An Evening with the Emperor."** This is your last chance for an elegant evening at the State Museum to enjoy French-inspired hors d'oeuvres, French wines, string music by the Johanna Pollock Trio and tour the special exhibit *NAPOLÉON An Intimate Portrait*. 6-9 p.m. Tickets are \$20 for State Museum members (\$25 for non-members.) For tickets and information call 803-898-4902/4952.

**November 11 - Book Signing.** Editor and historian Walter Edgar will sign copies of the newly released book "The South Carolina Encyclopedia." 2 - 4 p.m.

**November 12 - The University of South Carolina's Fanfare Française,** a Napoleonic military band will perform marches and dances. 2 p.m. *Best Friend* stage.

**18th & 19th - Festival of Trees.** **FREE** admission to the State Museum. See "You're Invited" at left.

**23rd - The Museum is closed for Thanksgiving.**

## DECEMBER

**2nd - Holiday Music.** Enjoy a holiday music performance by the Arpad Darazs singers in celebration of their 20th anniversary. 2 p.m., Auditorium

**3rd - KISS-FM 98¢ Sunday.** General admission to the State Museum is only 98¢ today.

**3rd - Society of American Foresters.** Head for NatureSpace for fun (and free) activities sponsored by the Society of American Foresters. 1 - 4 p.m.

**9th - NAPOLÉON PROGRAMS.** The Duke of Wellington as portrayed by actor/scholar Howard Burnham will share his "remembrances" and impressions of his nemesis, Napoleon. Plus designer/scholar Mackenzie Sholtz will present a lecture on Napoleonic era fashion. 2 p.m., Auditorium

**15th - First day to see the exhibit *Visions of Victory*.**

**24th and 25th - The Museum is closed for Christmas Eve and Christmas Day. The Museum is open Dec. 26th!**

## See You There!





## BIRTHDAY PARTIES at the STATE MUSEUM

*Where your party will  
be educational,  
memorable and FUN!*

### Themes include:

Carolina Safari  
Mad Scientists!  
and Let's Talk Dino!

Recommended for  
children ages 3 -10.

**For more information call,  
803.898.4999**



*Celebrate Fall!*

**Fall Heritage Festival - Oct. 14**

**Tricks & Treats - Oct. 21 and 28**

**Haunted Museums - Oct. 24 and 26**

## Fall Heritage Festival

**Folk Art, Food and Fun, Saturday, Oct. 14**

Bluegrass, barbecue and traditional and folk art and craft demonstrations will highlight the State Museum's annual Fall Heritage Festival and Pickin' Party. Artists from around the state will display their unique woodcarving, soap making, broom making, basketry, sweetgrass dolls, paintings, pottery, silhouettes and more as well as offer some of their wares for sale.

### Activities Include:

- Festival goers will be able to taste four styles of South Carolina barbecue from award-winning barbecue "artists" at the annual Pig Pickin'. Barbecue plates are \$7, \$10; sandwiches \$5.
- South Carolina artists in action on the Museum grounds as some demonstrating their crafts of blacksmithing, beekeeping, tombstone carving and more.
- Interact with the artists and discuss with them their art or demonstrations.
- Common Knowledge will demonstrate survival skills used by early Carolinians, including food preparation, herbal medicine, textile preparation and clothing making and will discuss these methods with guests between presentations.
- Kids will have the opportunity to make their own arts and crafts in the Stringer Discovery Center.
- "Scrapple the Pig" will entertain the youngsters throughout the day.
- Appalachian musician and storyteller Jeff Robbins will share stories, sing-alongs, and a sit-down square dance. Robbins will perform special concerts for children throughout the day. He is an artist in his own right, having created most of the instruments he plays. He will play the banjo, dulcimer, and a one-string pork-n-bean guitar which he will show audience members how to create themselves.
- Bluegrass, "newgrass" and German music from the the Carolina Rebels, Bill Wells and the Blue Ridge Mountain Grass, the Papa String Band and the Happy Musicians German Band.

**The Fall Heritage Festival begins at 10 a.m. and ends at 5 p.m.  
Events inside the Museum are included with Museum admission.**

## EXHIBITIONS

Through Jan. 1, 2007

**NAPOLÉON** An Intimate Portrait

Through Sept. 8, 2007

**CAROLINA NATURAL**

Through Feb. 4, 2007

**TREASURES BY THE 100S**

Dec. 15 through May 15, 2007

**VISIONS OF VICTORY**

## On Weekends

### Science Theatre

**Science with Audience Participation!**

2:00 and 3:30 p.m. Saturdays

3:30 p.m. Sundays

**Optical Illusions**

12:30 p.m. Saturdays

2:00 p.m. Sundays





## *Celebrate Fall!*

**Two weekends of fun, chills and thrills!**

**“Tricks & Treats”** Saturday, Oct. 21 and Saturday, Oct. 28.

**This annual Halloween event for families will feature:**

- Stories for kids by teller Thom Bristow, face-painting, magnet making
- “Creepy Crawl” scavenger hunt where guests can earn prizes by finding the correct answers to the scavenger hunt in the Museum galleries.
- Pocket magic and balloons by Nick Propst and Trixie the Macaw entertaining youngsters throughout the day along with mascot “Skat the Cat.”
- Museum’s “Haunted Gallery,” a spooky self-guided walk-through opening just for Tricks & Treats. The “Haunted Gallery” will include “Frankenstein’s Lab.”
- Carolina Cats showcasing beautiful black cats and more, some ready to be adopted, and shop for Halloween treats for your favorite furry friend.

**On Oct. 21 the fun includes:**

- “The Legend of Sleepy Hollow” will be performed by Bright Star Children’s Theatre.

**On Oct. 28 more to see and do:**

- Actor and scholar Howard Burnham portrays “The Gamecock,” Revolutionary War General Thomas Sumter, and will tell ghostly stories of the Revolution.
- Celebrate the Museum’s 18th birthday with cake at the end of the day!

**Tricks & Treats is included with Museum admission or membership.**

**Come in costume for “Tricks & Treats” and receive \$1 OFF regular Museum admission.**

## **Two Days, Two Haunted Museums, Tuesday, Oct. 24 & Thursday, Oct. 26**

**Get double the chills in an evening of fun spooks and stories as you encounter two “haunted” museums!**

“Gore and Folklore: The Haunted Museums” offers two nights featuring some of South Carolina’s best ghosts and legends as “ghoulish guides” lead guests through the ghostly galleries of the State Museum and the Confederate Relic Room and Military Museum.

**“Gore and Folklore” is a fun way to learn about South Carolina legends and folklore, whether you believe in ghosts or not.**

**Guests will start at the Relic Room where you will hear tales of:**

- 19th-century Columbia surgeon and “champion amputator” Dr. Benjamin “Watt” Taylor and his “curved knowing forceps.”
- Spanish-American War Gen. Matthew Calbraith Baker and his wartime sword.
- Confederate Sgt. Weller Rothrock (the Relic Room’s “resident poltergeist”) and his silver-mounted cane.
- Join ill-fated Columbia belle Sarah Preston and **see and touch some of the artifacts discussed in the tour.**
- See period dances at the spectral ball.
- Other spooky surprises throughout the evening.

**Guests continue to the State Museum where they will:**

- Encounter the Gray Man of Pawley’s Island, the Lowcountry Boo Hag, the resident ghost of the State Museum and more otherworldly objects in a “haunted” gallery walkthrough.
- Visit “Frankenstein’s Lab,” a highlight of “Gore and Folklore.”
- Be spooked by the Three Rivers Storytelling Guild with their tale-weaving talents at relating eerie stories.
- Those who brave the spooky tales and sights will be treated to cider and cookies after the tour.

**The tours start every half-hour beginning at 6 p.m., last about two hours and are appropriate for guests ages 12 and older.**

**For tickets or more information call (803) 898-4902 or 898-4952!**

Available in advance or at the door  
\$20 for adults and \$10 for children 12 and under  
(\$15 for members, \$5 members’ children)

**SPACE IS LIMITED!**

**Get Your Tickets Today!**





## Boost your Benefits!

Did you know that Friends who become volunteers can **DOUBLE** their discounts at the Cotton Mill Exchange and the Crescent Café AND receive an additional ten guest passes a year?

**Volunteer and save!**



Volunteers do lots of interesting things at the State Museum, from throwing birthday parties (top) to leading tours of *NAPOLÉON An Intimate Portrait* and other exhibits - and more!

## Weekend Volunteer Opportunities for Friends

*By Jeff Powley, Volunteer Manager*

Looking for something different to do with your weekend? Your South Carolina State Museum now has volunteer opportunities suitable for Friends 18 years old and over who have a few hours to spare on a Saturday or Sunday. Perfect for those who work full time Monday through Friday, our volunteer opportunities give Friends a chance to learn something new while your museum benefits from your skills. The following positions are available:

**Member Desk Specialist:** Friends are needed to staff a weekend member desk. Duties include promoting Friends membership, giving directions and answering questions about exhibits and programs. You may choose a four-hour morning shift or a four-hour afternoon shift. Weekend volunteers are expected to volunteer a minimum of eight hours a month.

**Family Activity Assistant:** Volunteer in the Stringer Discovery Center and help staff conduct family programs.

**Weekend Docent:** Conduct tours, staff touch carts, or roam the galleries chatting with guests and answering questions.

**Cotton Mill Exchange Assistant:** Enjoy the world of museum retail. Help museum guests find the perfect gift. Volunteers will be required to operate the cash register.

**Telephone Receptionist:** Enjoy a quiet office setting while you chat with guests. Most questions are about opening hours, directions and what is on view. Complete training provided.

Weekend volunteer opportunities require a minimum commitment of eight hours per month. Time will be served in four-hour shifts.

## Volunteer Spotlight!

West Columbian **Tinny Cooper** says she "enjoys talking with and learning from people," so when her friend and State Museum volunteer, the late Lula Jordan, told her of the many opportunities to be found at the Museum, she "had to find out for myself. And," she added, "I've not looked back!"

A mother of two daughters, Jessica and Amanda, Cooper is a nurse tech at Palmetto Health Richland hospital. She finds that her volunteer time at the Museum gives her a chance to recharge and still interact with people. "I volunteer with many organizations because I'm a firm believer in the saying 'actions speak louder than words,'" said Cooper.

"Whether I'm greeting guests at an exhibit entrance or working a special event or helping out at the Information and Volunteer Center in the lobby, I find just everyone and everything so interesting," said the enthusiastic Cooper.

Over the years Cooper has volunteered for a variety of groups, including Big Brothers/Big Sisters, Lexington School District Two, the Council on Aging of the Midlands and the Congaree Girl Scouts. "I just feel the desire to be involved, especially when it comes to children. Children have so many opportunities to make good choices or bad choices. I want to help them to make the right choices."

In addition, Cooper is a founder of the Black Memorabilia Collector's Association of South Carolina. Founded in 1995, the organization strives to enrich the legacy of African-Americans so that young people, in particular, can be proud of who they are.



**For more information or to request an application, please call Jeff Powley at 898-4912.**



# Take a Trip to Costa Rica: Nature's Museum

A New Discount Travel Program Exclusively for Our  
Loyal State Museum Members



You've seen the extraordinary exhibit *Carolina Natural*, with collections of bird eggs, beetles and dragonflies, whale bones, sea shells, fossil plants, snake and mammal fossils and much more.

Now celebrate the natural world with the Museum's tremendous opportunity to journey to another area of the globe dedicated to eco-tourism - Costa Rica! Depart July 16, 2007, for this land of rich natural wonders that is renowned for its 600 miles of pristine beaches and lush tropical forests. Your 10-day official Smithsonian Tour includes 17 meals and allows you to experience Costa Rica's striking flora and fauna while a top naturalist offers in-depth knowledge of the ecology, geological wonders, and local history.

Experience an unforgettable aerial tram ride through the rainforest canopy of the Braulio Carrillo National Park. Visit the ancient Poas volcano and walk to the edge of the crater, reported to be the world's widest, for a magnificent view of this amazing landscape. Relax during your two-night stay in a thermal spa resort surrounded by rainforest and hot springs. In Cano Negro, a guided river trip, your panga (covered canoe) makes frequent stops so you can watch and photograph the rare butterflies, birds, river turtles, otters, sloths and other wildlife indigenous to this area. Later, submerge yourself in the soothing hot, mineral-rich waters at Tabacon Springs.

At the Monteverde Cloud Forest Reserve see 100-foot-tall trees festooned with orchids, other bromeliads, ferns, vines, and mosses; look for more than 400 species of birds and admire the delicate inhabitants of a nearby local butterfly farm.

On the Pacific coast, enjoy the beautiful Borinquen Mountain Resort and its many amenities, while guided nature walks help you look for exotic wildlife.

Back in San Jose, enjoy a festive farewell dinner to bring this fabulous vacation to a memorable conclusion, or experience Costa Rica's Caribbean coast with an optional three-day extension to Tortuguero National Park.

**As a Museum member,**  
your cost for the 10-day tour is only \$2,699 per  
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include the three-day extension, your price is still  
only \$3,048 per person, double occupancy, and  
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**Call Tony Ganong today at (803) 898-5230 to  
reserve your spot on this journey of a lifetime!**

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Charter Collector...\$125



## Build It and They Will Come

On your next visit to the State Museum stop by the new Information and Membership Center in the main lobby to meet and to talk with our friendly volunteers and docents. Need information on current or upcoming programs? No problem. We'll give you an update. Interested in a tour of *NAPOLEON An Intimate Portrait*? We'll take care of it. Have a craving for some fabulous fudge? We'll direct you to the Crescent Café.

Volunteer Manager Jeff Powley credits the volunteers with the Information and Membership Center idea. "Many of our volunteers and docents believed that the Museum needed a 'one

stop center' for guests' questions and to pick-up information. And they were right! This new service not only benefits our guests but also helps the docents to keep in practice for the school year," said Powley.

Interested in helping out at the Information and Membership Desk? Contact Jeff Powley at (803) 898-4912. "So if you have four hours a month you can spare, give me a call. Each shift is two hours. Besides, you'll meet wonderful people and be on the front lines to help promote all the wonderful resource of your State Museum," added Powley.

## Thank You to our Corporate Members!!

**Thanks to all our Corporate Members whose support and enthusiasm helps us assure South Carolina's cultural future while preserving its past!**

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*You Make It Happen!*





A few scenes from the Southeastern Toy Soldier Show in August. Collections of all kinds of "military miniatures" - even Cracker Jack prizes! - were displayed, and guests also learned about the lives of Revolutionary War soldiers from reenactors of the 20th South Carolina Volunteer Infantry Regiment.

## Memorials & Tributes

The South Carolina Museum Foundation gratefully recognizes the following memorial and tribute gifts:

**In Memory of  
Shirley Coplan**

Patricia Baker and Sarah Kline

## Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

Freddie B. McKerly Jr.  
Michael and Lana Coplan Schlossberg  
S.C. Department of Mental Health  
Gayle Richardson Lauer  
Mr. and Mrs. J.C. Tindal  
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On Aug. 5, Friends members enjoyed the second of three Member Days for the Napoleon exhibit with cake to celebrate the French emperor's birthday, and of course, free admission to enjoy the fascinating artifacts from the collection of Napoleon expert Pierre-Jean Chalencon. Just one of the many reasons it pays to be a Friends of the State Museum member!

## 29- August 21, 2006

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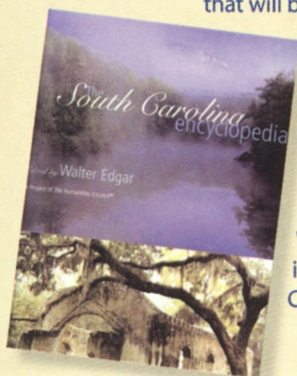


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## Don't Forget Members Holiday Discount Day Nov. 18th!

For extra savings, visit the Cotton Mill Exchange and Crescent Cafe on Nov. 18th for an **additional 10 percent discount** with your membership card!

## Tired of the holiday rush? Stop by the **CRESCENT CAFE**

Take a break in your day and savor a soothing international tea, coffee or hot chocolate. For lunch choose from a delicious selection of sandwiches, soups, and salads. When you finish your meal or just for a sweet snack, try one of our delicious cookies, baked fresh daily, or our smooth and creamy kettle-cooked fudge. After a relaxing pause in the café you'll be refreshed and ready to explore the incredible array of artifacts and exhibits at your State Museum.



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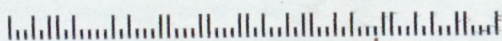
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